



Newsletter

Fall/Winter 2014

130 First Street South, P. O. Box 792, Friday Harbor WA 98250
360-378-3433, www.arcticravengallery.com



The Salmon are Running

New work by NW Coast carver Ron Aleck honors our native salmon

A long-time gallery favorite, Ron Aleck continues to inspire with his fine line wood carving and obvious love of animals native to his home.

Pictured above is one of Aleck's new carvings, "The Salmon Are Running." This detailed and exquisitely painted carving captures the essence of the salmon while elegantly incorporating Northwest Coast design elements. "I love doing my work, and have been carving so long that it has become part of me," said Aleck. He says he gains inspiration from everything he does, such as observing the way the light reflects off the wing of a heron.

Few people are hereditary chiefs on both sides of their family; Aleck inherited both chief's positions at his birth in Chemainus in April 1960. He is a member of the Pelakeet Band from Penelakut Island just off Vancouver Island in British Columbia.

Fall and Winter Hours

During the holiday season, we will be open Friday-Sunday, 10 a.m. to 5 p.m. Beginning on December XX, the gallery will be closed for a winter's pause, and available by appointment only.

Come Share a Cup of Hot Cider

You are invited to our hot cider reception on Friday, November 28, in celebration of the beginning of the holiday season. We will feature new work from renowned Northwest Coast native artists along with our collection of masks, wood carvings, prints, jewelry, sculptures, books, toys and whimsical stone, ivory and bone sculptures from the Arctic. Open from 10 a.m. to 5 p.m.



We are pleased to introduce Susan A. Point's new work, "Woven Forest"

This limited edition, inspired by the Cariboo plateaus, was created by Point to bring awareness to the birds of these forests, as researchers anticipate that 50 percent of bird species in Canada will be nonexistent in 50 years. "It is vital that we all continue to discover the intricate weave of life on earth," said Point. "Growing up Musqueam, our teachings reflect the relationship we have with all forests. The forests that inspired this colorful montage need to be preserved by each of us, as it is our own responsibility as beings of mother earth not to impede even one species' survival."